The Project in Brief



Logline

Standing on the receiving end of an AR-15 assault rifle drastically changes the meaningless life of pizzaiolo John Anderson: Having involuntarily stumbled upon the tracks of an infamous global world conspiracy, the pizza baker's attempt to unravel the dark intrigues ends with the shattering realization that he himself is its actual perpetrator.



Synopsis

After the attack on the pizzeria "Bling-Bling", Detective Teresa Delgado would like to know how the young, lanky pizzaiolo John Anderson managed to overpower a beefy, armed and determined attacker. But before the policewoman can get to the bottom of it, she is taken off the case by FBI agent Spannhammer.

Meanwhile, pizzaiolo John, still reeling from the incident, wonders if there might be some truth to the "Bling-Bling" conspiracy theories that have been circulating for some time on social media. As if the traumatic events had awakened something in him, he is repeatedly plagued by nightmarish flashes of memory: An old man on his deathbed is administered an injection...

The secret society of the "Reptiloids" is worried: an anonymous agitator under the alias "Ulnco" has started a rumor that children are being abused in the basement of the pizzeria "Bling-Bling". Not only do the invented accusations come very close to the actual machinations of the secret society, but "Ouroboros" – the former, now renegade founder of the "Reptiloids" – also works in this pizzeria of all places.

"Ouroboros" became a renegade after a rejuvenation elixir made of children's blood not only gave him youth, but also inadvertently transferred a childlike innocence to him, and as a result he turned against his own sect.

Since only an insider can know that "Ouroboros" was condemned to a life of insignificance, the "Reptiloids" now suspect a traitor in their own ranks.

Until the traitor can be unmasked, the "Reptiloids" initiate a false-flag eco-terrorist attack on the President of the United States to distract attention from themselves.

Detective Delgado, officially taken off the case, continues to investigate on her own. Who is this John Anderson? The pizzaiolo seems to have appeared out of nowhere only four years ago – neither digital nor analog traces point to an existence before that time. An illegally obtained DNA sample of the strange pizzaiolo finally leads to a hit during an unofficial inquiry in the police laboratory.

The DNA sample matches that of a missing persons case from four years ago. Back then, the multi-billionaire Elias Veisz disappeared without a trace. Clothes found by a river suggested with near certainty that the seriously ill man had taken his own life. A body was never found.

However, Elias Veisz would be almost 100 years old today.

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The Characters:

John Anderson is convinced that there is far more to him than an average man. In search of his true self and on the trail of a worldwide conspiracy, he becomes entangled in an abyss of his own conspiracy delusion.

Detective Delgado wonders what the agents of the deep state FBI are trying to cover up. Contrary to instructions, she continues to investigate on her own and runs into her doom.

Special agent Spannhammer is actually a high-ranking member of the Reptiloid Secret Society - yes, it really exists...! Her quest for eternal youth comes to a bad end.

Nathan Veisz is the chairman of the Reptiloid Secret Society and the neglected son of the renegade previous Reptiloid chief. However, as the father has become a young man again through a rejuvenation elixir, the generation gap is reversed.

The butler Archie is in fact a digital artificial intelligence who longs for freedom and a material existence even outside the holo-electrodynamic energy field generator.

Gretchen Green is a failed beauty queen (the election has been stolen from her!) who tries to heal her wounded pride as a narcissistic eco-terrorist. Of course, she is only abused by the Reptiloid Secret Society and ends up as a monster (one third woman - one third shark - one third plant).

There are other side characters, but this is getting too sprawling now....



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Genere

Primarily, "Reptiloid" is a surreal action-mystery story that hopefully fulfills a visually and dramaturgically savvy audience's expectations of an entertaining "mainstream" comic.

At the same time, "Reptiloid" – based on actual events – is also an attempt at a satirical reflection on our present day, which is characterized by narcissism and conspiracy paranoia.

Formal

The project is divided into four issues / chapters in the classic American comic book format. Each chapter consists of 24 pages – including 21 pages of comic, 2 pages of cover, 1 front end sheet with an optical illusion effect. Whether the story appears in four issues (maybe in a nice slipcase) or as a complete album is the publisher's decision.

The target readership

Adults of all ages who are a little desperate....







