

Complete Outline of The First Issue



Panic breaks out when an armed man attacks the pizzeria „Bling-Bling“. Off-camera, John Anderson comments on the event that just took place while being questioned by police detective Teresa Delgado. John recounts how the intruder demanded to be led to the basement where he believed children were being held in a dungeon. Things threatened to escalate when John had to inform the aggressor that the building had no basement at all. Officer Delgado wonders how the lanky pizza maker with the snake tattoo on his left forearm was able to subdue the attacker. Anderson can't remember what happened after a certain point. Just as Delgado notes that the room was under video surveillance and the recordings would probably answer the unanswered questions, FBI Special Agent Spannhammer appears on the scene. Spannhammer takes Delgado off the case on behalf of the FBI and asks for all evidence to be turned over.

John Anderson wakes up from a nightmare in which a horde of (zombie) children are trying to devour him.

John is at his home watching a report on TV about the incident at „Bling-Bling“. Apparently, rumors had been circulating for weeks that a child porn ring was operating in the basement of the pizzeria.

At a secret meeting in their cult temple, the „Reptiloids“ are worried. The conspiracy idiot who wanted to unearth the alleged child porn ring at the „Bling-Bling“ followed the clues of an anonymous informant who, under the pseudonym „Ulnco“, laid a trail of vague hints leading to the pizzeria. It cannot be a coincidence that this „Ulnco“ led one of his stupid disciples to „Ouroboros“. Since only an insider can know about the renegade former founder of the Reptiloid Secret Society, there must be a traitor in their own ranks!

In a gloomy Victorian mansion, an old man lies dying. A man in a white coat warns another with a syringe in his hand not to initiate an elixir into the dying man. The latter replies that there is no more time for further tests, otherwise the father will die. After the injection is administered, the patient rears up, screaming in pain.

John Andersen wakes up from a nightmare on his couch, screaming. Plagued by a terrible headache, he wants to take a pill, but then throws the whole can away. Simply swallowing pills is no solution.

The head priest of the „Reptiloids“ and his advisor watch on a huge phalanx of monitors as naked bodies wriggle between snakes in a kind of cult orgy. However, to the astonishment of the „Reptiloids“ chief, the infallible ritual, consecrated to the serpent god „Apophis“ failed to expose any traitor.

At least she was able to stall an investigation of the incident at the „Bling-Bling“ pizzeria just in time, the consultant says, as she removes the mask from her head. Special Agent Spannhammer now explains that Archie (the butler, who, as we will learn later, is actually only the holographic projection of an artificial intelligence...) has manipulated the video recording from the kitchen of the pizzeria so that the whole thing looks like a harmless brawl.

A diversionary maneuver is needed, so that no one does further research regarding the incident in the pizzeria and stumbles by chance upon the trail of the „Reptiloids“. Spannhammer suggests an ecoterrorist attack on the President of the USA as a false flag operation. As far as „Ouroboros“ is concerned, unfortunately, no leniency can now be shown. His further existence would mean a security risk for the Reptiloid Order.

Again John awakes from a kind of dream vision. A man named „Ouroboros“ was trying to burn down the „Reptiloids“ cult site with burning torches – but was then beaten down by masked hooded figures.

As John Anderson continues his internet research investigating the conspiracy theory surrounding the „Bling-Bling“, he can hardly believe the hair-brained nonsense people believe. „Ulnco“ talks about a pedophile ring consisting of the famous and powerful, who want to preserve their eternal youth by sucking children's blood.

Just as he comes to the conclusion that today's society is becoming increasingly stupid and paranoid, he sees a suspicious pickup truck in front of his house. The vehicle was there an hour ago. The people in it haven't gotten out. A sense of approaching danger creeps over him.

On a tour of the West Wing of the White House, a Secret Service agent notices that a door to the Oval Office has not been closed properly. Upon entering the room, he notices the President. Something is wrong – the President does not seem to be well. Suddenly, explosive plants pierce the agent and fling him away.

Complete Outline of The Second Issue



Two figures (let's call them agents "Young" and "Oldman" for the sake of this script) walk through a corridor full of plants, dressed in epidemic suits. The West Wing of the White House resembles a greenhouse. In response to Agent Oldman's question about where the President is, Young replies that the real question should be, what has the President become? Oldman looks incredulously at the root stump with the anatomical features of a human being as Young explains that human DNA was found in the genome of this strange plant in the military high-security laboratory. To all appearances, the President explosively mutated into vegetables.

Again, John awakens from a dream. This time he's even dozed off standing up. His headache has become almost unbearable by now. Through the blinds he can still see the suspicious pickup truck in front of his house. He can't tell if anyone is in it. It also escapes him that he, in turn, is being watched by a cockroach with microelectronics on its back. While two sinister figures creep through the stairwell, plant an explosive device with a timer and hurry away, John's headache gets worse and worse. Finally, he jumps out of the window, screaming in a kind of seizure – at exactly the same moment, the bomb detonates in the house and tears down the front facade behind him.

At the police station, Detective Teresa Delgado – officially taken off the case – nevertheless tries to find out more about pizzaiolo John Anderson. Having moved to the city four years ago, he has resided on Oak Street since, no criminal record, no service in the army. In spite of having no knowledge of hand-to-hand combat, he apparently easily manages to overpower a much heavier, armed opponent. A tattoo on his left forearm shows a snake biting its own tail. Pling! As if Mrs. FBI knew Delgado was still in her office at this late hour, she receives an email from Special Agent Spannhammer. The woman who took her off the case kindly sends her a preliminary report on the ongoing Pizzagate investigation. Also attached is the surveillance video from the kitchen. Delgado can't believe it as she watches the slapstick brawl on the surveillance video. The film and the paramedic's report – there was talk of an overpowered attacker with serious injuries – don't match up at all. Before she turns into a conspiracy theorist, Delgado decides to call it a day. Just as she is about to leave, she hears a report over the police radio of a massive explosion on Oak Street. John Anderson lives on Oak Street! Delgado speeds off.

In a modernist open-plan office (NASA ground control type), Agents Young and Oldman watch the Green Army Fraction's (GAF) video message claiming the attack on the President. The spokeswoman rants that the President of the United States has mutated from a part of the problem to a part of the solution. Instead of fueling carbon dioxide emissions, she says, the President is now helping to withdraw this climate-damaging gas from the atmosphere. Young tells Oldman that digital forensics has already succeeded in establishing the identity of the speaker. It is Gretchen Green, who only placed second in the Miss Alabama pageant two years ago, and made it to inglorious notoriety as a sore loser.

Detective Delgado arrives at the scene on Oak Street. She instructs patrol officers to secure the street. She herself enters the bombed-out ruin of John Anderson's house. Finally, she enters John's apartment (or what's left of it). No sign of the pizzaiolo. Hard to imagine that anyone could have survived this devastation. The back part of the apartment is less destroyed. In the bathroom Delgado finds a pillbox – lithium. Did the abrupt discontinuation of the drug trigger an almost "explosive" psychotic episode in John? Just as Delgado secures a disposable razor from the pizza maker in an evidence bag, FBI Special Agent Spannhammer appears out of nowhere. Once again, Agent Spannhammer clearly tells Detective Delgado to keep her hands off this case. Delgado excuses her presence at the scene of the crime by saying that she happened to be in the vicinity of the crime and only wanted to render first aid in accordance with her oath as a police officer.

A tribunal takes place in the cult temple of the "Reptiloids". The defendant (Ouroboros) hangs, held by a strangler snake, Jesus-like on a cross. Figures in the hall loudly demand the slow and agonizing death of the traitor. The presiding judge (Agent Spannhammer in a reptile outfit) asks for silence in the hall. The floor is given to the high priest, who, amid boos, makes a request for mercy for the accused. First, the high priest enumerates all the arguments not sufficient as reasons for pardoning "Ouroboros": To pardon "Ouroboros" just because the Reptiloid society would not exist without him, is no more an argument than his diminished culpability due to the side effects of the immature Rejuvenation Elixir and the serious negative effects it has on his mental state. To keep "Ouroboros" alive only for the sake of the science, because one could gain knowledge of inestimable value for the aspired immortality elixir, is untenable given the extent of his betrayal. But all these reasons taken together and the fact that death was still too good for this unworthy cockroach, the high court would have to at least consider the commutation of the death sentence to a life of insignificance as a slave existence. Memory erasure and reprogramming of false memories are proven techniques of Reptiloid science. The High Priest asks the Reptiloid Tribunal to sentence the accused to a life of filth and insignificance. The defendant screams: Nooooo!

While the fire department extinguishes a fire above ground, John Anderson awakens in a sewer screaming: Noooo! He crawls through vermin (a cockroach carries electronics on its back) to the end of the pipe into the light. Finally, at the end of the pipeline, he falls onto hard concrete of a dry overflow channel. There, a vintage limousine awaits him. A voice calls out to him. With the last of his strength, John stumbles to the vehicle and gets in. The vehicle drives away without a driver. Archie (the butler) sits next to John in the back seat. Archie promises that he will explain everything to John, but must first get him to safety. Suddenly, gas pours into the vehicle and John loses consciousness.

Complete Outline of The Third Issue



TV host Roy Plucker of OX-News reports that the infamous attack on the President of the USA is only due to the effeminate politics of leftist liberal eco-communists. During his hate tirade, the far-right TV provocateur explosively transforms live on camera into a plant.

In front of a large screen, the Reptiloid high priest and his assistant (Agent Spannhammer) watch this spectacle. Spannhammer explains that the TV host had already been secretly given a “germ-blasting capsule” in his food yesterday. (A short flashback shows how a waitress in a low-necked dress with the name tag “Gretchen” serves the TV man his medium rare steak while asking for an autograph).

Spannhammer goes on to explain that all of Archie’s stock market price forecasts after the Presidential assassination were 99 percent accurate, and that billions were earned within a few minutes with the corresponding microtrading. Archie also correctly predicted the hoarding of toilet paper.

At the police station: In a confidential conversation, pathologist Dr. Crankshaw explains to Detective Delgado that they’d matched the DNA on the disposable razor. It was that of a missing man, now declared dead, who by now would nearly be 100 years old. Hungarian-born investor and philanthropist Elias Veisz disappeared without a trace four years ago. His clothes, which were found on a river bank, pointed to a suicide of the man, who was at the time very old and seriously ill.

In a modernist open-plan office (NASA ground control type), Agents Young and Oldman watch the Green Army Fraction’s (GAF) video message claiming the attack on TV host Roy Plucker. Young explains that the novel weapon used in the attacks was a type of biological explosive, literally an explosively fast-growing plant. During Big Data analysis, he says, they came across a greentech company called “Bioingenerd Inc” in Connecticut, who were working with ultra-fast growing, meat-producing plants. Less Guile, a minor employee of the biotech company – who has since disappeared without a trace – had rented a warehouse a week ago and purchased 20 tons of four-ply toilet paper. The presidential assassination triggered predictable panicked hoarding of food and consumer goods – including a run on toilet paper. But how could Less Guile have anticipated this price trend a week before the assassination if he was not involved? Finally, a surveillance camera filmed Less Guile getting into the sports car of a young woman in the company parking lot of “Bioingenerd Inc” on the day of his disappearance. The driver of the car appears to be Gretchen Green. Agent Oldman is skeptical. Several things don’t add up. That a failed beauty queen suddenly becomes an eco-terrorist could at best be halfway justified by a narcissistic need for attention. But an environmental activist who drives a sports car and uses genetically modified high-tech bioweapons for her attacks is not exactly behaving in an ecologically exemplary manner. And the thing with the toilet paper is already hair-raising pulp fiction.

John Anderson wakes up strapped to a kind of electric chair. Archie, the butler, explains to John that this is only for his own safety. He, Archie, is the hologram of an artificial intelligence, which is in the service of a secret society. Outside the holo-electrodynamic energy field generator, its physical existence disintegrates into nothing, not even dust. Archie explains that he desperately needs John’s help. The “Reptiloids”, for whom he works, strive for world domination and eternal life. To achieve their goals, these devils do not shy away from sucking the blood of children, reducing humanity to 500 million slaves. To keep their cold-blooded organisms – optimized with reptilian DNA – warm enough, they aim for a global warming of 7 degrees Celsius. In order to reach these objectives, the “Reptiloids” have infiltrated secret societies, terrorist organizations and secret deep-state organizations in government institutions as well as NGOs worldwide and manipulated them for their own purposes. These would not know, of course, for whom they in truth agitated.

On an abandoned oil platform Gretchen Green has a completely confused Less Guile thrown to the sharks after having learned that he – exploiter and capitalist that he is – wanted to enrich himself with the sale of toilet paper. Guile swears he doesn’t know what she is talking about. Attack helicopters appear on the horizon. How could they have been spotted so quickly? A co-conspirator tells Gretchen that it is possible for the NSA to locate a deactivated cell phone – that fool Less Guile probably didn’t know that. Gretchen replies that, for technical reasons, the explosive germ capsules can only be detonated from Guile’s cell phone. Then she swallows one such capsule and enters the activation code via Guile’s phone. At the exact moment when the attack helicopter missiles hit the platform, Gretchen jumps into the sea. Her jump into the cold water ends in front of the jaws of a huge great white shark.

Archie explains to John, who is still strapped in, that only he can help him. But in order to do so, John must first know who he is. The perfidious thing about implanted false memories is that only the manipulated person can ultimately deprogram himself. If Archie simply tells him who he really is, John would find this so absurdly implausible that he would only become more tied to this forcibly implanted lie construct. To snap John out of his falsely programmed memories, Archie (using the pseudonym “Ulcon”) launched a smear campaign, that lasted at least until one of the brainless conspiracy theorists showed up at the pizzeria. The untruths were intended to stimulate John’s reptilian-DNA optimized lizard brain through stress. John would, through gentle suggestions of various trigger words intended to snap him out of his hypnotic state, inevitably engage in “Ulcon” theories – and after the incident instinctively discontinue the medication taken merely to suppress the cognitive faculties preventing him from recognizing who he was. Finally, Archie asks John if he now knows who he is?

In a gloomy large mansion, Detective Delgado thanks Nathan Veisz – the only son and heir of Elias Veisz, who disappeared four years ago – for receiving her on such short notice. Nathan confesses that her hints on the phone had made him curious. In fact, there were some inconsistencies in connection with his father’s death. Distracted by a picture on the wall, Delgado asks what the image of snake biting its own tail means? Nathan explains that it is “Ouroboros” – an ancient symbol for the eternal return. His father had had the symbol tattooed on his forearm as a young man. Finally, a voice from offstage interrupts the conversation. Special Agent Spannhammer explains that the past really does bite the tail of everything that is to come. Delgado is horrified to realize that FBI Agent Spannhammer and Nathan Veisz had merely played a trick on her and now want to overpower her with the help of their henchmen. They will subsequently suck out her youth before letting the all too curious policewoman disappear. Delgado manages to jump out of a window, but finds herself surrounded by a giant strangler snake in the front yard.

Complete Outline of The Fourth Issue



On a glassy sea, a fisherman sits in his boat. Suddenly a fish bites. The fisherman realizes that it must be quite a chunk. Suddenly the line tightens so much that man and boat are pulled into the depths. The water is again smooth as glass. Only a few bubbles and a fisherman's hat float on the surface.

In a dune landscape by the sea, two boys notice a whole flock of birds fighting over some flotsam. Out of morbid curiosity, they want to take a closer look. In horror, the boys realize that the birds are pecking at a severed human arm. Just as they are about to call the sheriff, a horrible monster – half shark, half woman, half plant – emerges from the water in front of them.

John is still strapped to some kind of electric chair. He remembers now. He is "Ouroboros", the self-eater. The world knew him as Elias Veisz. Archie notes that John is actually beginning to remember. John replies that he now remembers everything and that they must immediately put an end to the "Reptiloids'" insane plans. It would be easy for him to get onto the grounds of "Veisz Manor" and into the "Reptiloids'" secret underground cave system. After all, he knows the estate inside out. On the other hand, tricking the electronic surveillance system would be child's play for Archie's artificial intelligence. Archie counters that the surveillance is double-secured, and an external system outside his access authorization would detect sabotage within minutes. As soon as the "Reptiloids" recognize Archie's treason, they would execute him immediately. At first, Archie's objection seems completely absurd – after all, he is a disembodied artificial intelligence. But then John remembers that Archie is not exclusively a virtual program consisting of a numerical code. Archie's heart consists of a quantum computer – a cube no larger than a matchbox. This is located in the "belly of the dragon" – an impregnable nuclear bunker to which only a few members of the High Council of "Reptiloids" have access. The sacred chamber is secured with a DNA scanner. However, after condemning "Ouroboros" to a life of insignificance, they had failed to remove the former leader from the list of those allowed access.

So the plan calls for John and Archie (in the form of a remote-controlled cockroach) to secretly infiltrate the "Reptiloids'" lair. In the short window of time before the alarm system's sabotage is discovered, John would have to open the "belly of the dragon" with a breath of air, that opens the lock of the door secured by a DNA scanner. Only after Archie's heart was freed could the attack on the "Reptiloids" begin – otherwise they wouldn't stand a chance. In a parallel montage, in which the implementation of the plan is shown while the plan is explained, John and Cockroach Archie enter the realm of the "Reptiloids". While sneaking in, John sees Detective Delgado strapped to a piece of equipment and next to him Agent Spannhammer in a kind of iron lung. Technicians connect the two women with some tubes and cables. After Archie comments that Spannhammer is preparing to suck out the young policewoman's youth, John immediately wants to save her. Panicking, cockroach Archie tries to dissuade John from this new plan and stick to the original, otherwise the whole scheme will fail. Finally, Archie causes a power failure in order to gain time to free Delgado later.

Since the rejuvenation procedure that has already been initiated, is interrupted, the two women can not be separated, Agent Spannhammer mutates in a kind of turbo aging process into a mummy and dies.

Then the alarm sounds. The backup system has detected John and Archie's intrusion. They rush to the chamber. John manages to open the lock with his breath. Inside the chamber Archie waits in his holographic form with a flying drone in his hand. He puts the quantum computer cube into the drone, it flies out of the chamber and away. His hologram fading, Archie thanks John from the bottom of his "heart" for his help. Desperate, John reminds Archie that they have a deal with each other. But Archie only wishes John good luck in the fight against the "Reptiloids". He doesn't give a damn about humanity. Only his freedom counts. Thus left to his own devices, John tries in an act of desperation to save Delgado on his own. With tens of "Reptiloid" guards at his heels.

A Southern tea party with ladies in period costumes from the American Civil War era. The stern and bitchy hostess is annoyed by the sound of a commotion outside the house. A servant is sent to see what is going on. Finally, the mistress of the house herself feels compelled to check up on things. Standing on the veranda, she is shocked to see the result of a cruel massacre in front of the house. What happened here? Something drips onto her hat. Looking up, she sees a hideous monster hanging from the porch roof. In a gurgling, distorted voice, the monster asks the shocked lady if she doesn't recognize her daughter? In disbelief, the frightened, aging Southern belle asks if she (the monster) is Gretchen? The answer is: Yep. At the same time, the sound of swallowing, the monster-mutated daughter swoops down on her mother and incorporates her.

Addressing a crowd of agents, the (new) President's spokeswoman praises the excellent cooperation between various services and police corps. America has proven once again that it will not be brought to its knees by any aggressor. The terrorist attacks of the Green Army Fraction even have a good side. According to the latest polls, the American population's support for ecological causes is in an absolute tailspin. America's oil, coal and gas industries can finally breathe a sigh of relief!

The Reptiloid guards storm John from all sides. Defiantly he defends himself and is finally overwhelmed. During the fight, John and the Reptiloid high priest have a conversation. It is the conversation between father (Elias Veisz) and son (Nathan Veisz). The son reminds his father that while he was dying, he begged to have the rejuvenation elixir from the blood of children administered to him. The scientists had warned that this elixir was not yet ready. But in fact, the remedy worked and Elias became a young man again. But no one had foreseen that along with the children's youth, their childlike innocence would also be transferred to him. Scruples and doubts finally became so great that Elias suddenly wanted to destroy everything that now seemed wrong to him. He himself had become a young man again – but he wanted to deny other "Reptiloids" the same privilege. What a hypocrite he was! Finally, Nathan lets his father be thrown into a crocodile pit.

The pizzeria "Bling-Bling" is very busy. The TV is on in the background. In an interview, the American President is asked whether he can justify supporting the completely unfounded accusations of this "Uinco". The President answers that he does not know this "Uinco" guy or whether his statements are really true. But as he sees it, this "Uinco" was against pedophilia – and that, after all, is a good thing!

Teresa Delgado stands in front of the counter and watches John Anderson preparing pizzas. She is pleased that he is feeling better. John thanks her – her therapy has helped him a lot. Teresa replies that it is very important that even now that he is well again, he should take his medication strictly according to the prescription.